



***Resident Artist
Program***
2025-2026

Introduction

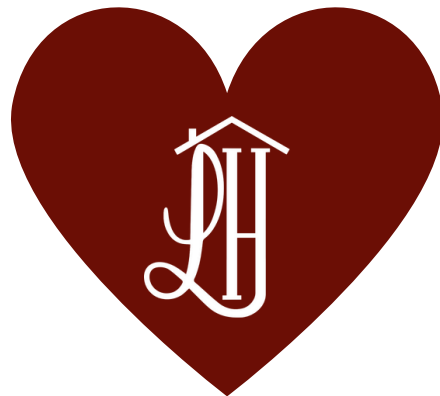
Welcome Home.

The Resident Artist Program at The Larking House is a year long in-house theatrical residency that aims to provide a space for local theatre artists to exercise their craft through professional collaboration and practical application.

Resident artists are ideally dedicated to elevating The Larking House, its mission, and the artists that reside here through mould-breaking and profound artistic endeavors. Artists selected for this program will have the opportunity to learn new trades in design and production, originate roles in world premiere plays, and re-define what it means to be a impactful theatre artist in today's day and age.

This program exists to build a family of creatives devoted to making each other better through their individual and mutual artistic endeavors.

Our artist-centered mission statement and highly driven leadership team create a spectacular environment for artists to gain real world grassroots creative experience. We are constantly looking for new perspectives to help us grow and our residents have the unique opportunity to help us continue to build our company's reputation in the community on a deeply personal level that you cannot find anywhere else.



Qualifications

Applying to the Program...

In order to qualify as a Resident Artist candidate, individuals must meet the following qualifications:

- Resides in the Orange County/Los Angeles area
- Has regular reliable transportation to Anaheim, CA
- Is able to be present for frequent in-person engagements
- Has at least 2-5 years of provable experience in a college-level or professional grade theatrical environment
- Can pass a personal / professional reference check
- Is willing to frequently collaborate in highly creative and fast paced environments
- Understands that this is a volunteer position for which no compensation is to be paid

All applicants are subject to vetting through an interview process with our Leadership and/or Executive team. Interviews are generally expected to be held in person, but accommodations within reason can be made.

General Residency

Our General Residency is an all-encompassing program that allows for fluidity between roles. This track is great for artists looking to pick up new skills, become a well rounded artist and generally expand their horizons in the Theatre Arts.

There are several avenues of participation available for this Residency:

Requirements

Option 1

- 35 Hours of Crew to be completed over the course of the year
- Reading of play submissions for our Playwright's Intensive Program
- Key Participation in a minimum of 2 Main Productions
 - *Key participation entails design, stage management, acting or directing*
- Participation in a minimum of 2 Weeks of our Playwright's Intensive Program

Option 2

- 25 Hours of Crew to be completed over the course of the year
- Reading of play submissions for our Playwright's Intensive Program
- Key Participation in a minimum of 3 Main Productions
- Participation in a minimum of 1 Week of our Playwright's Intensive Program

Option 3

- 15 Hours of Crew to be completed over the course of the year
- Reading of play submissions for our Playwright's Intensive Program
- Key Participation in **all** Mainstage Productions

Acting Residency

Our Acting Residency Track is a focused program that requires an audition to be considered for admission. This track is for actors looking to focus on improving their acting technique, building their resume as actors, and expanding their horizons through any and all given roles. This track comes with the promise of priority casting for Acting Residents for all productions.

Requirements

- 20 Hours of Crew to be completed over the course of the year
- Reading of play submissions for our Playwright's Intensive Program
- Participation in a minimum of 2 Mainstage Productions in an acting role
- Auditioning for a minimum of 3 of our Mainstage Productions
- Participation in a minimum of 2 Weeks of our Playwright's Intensives in acting roles
- Participation in a minimum of 2 rounds of Director's Intensive Scenes over the course of the year **OR** Participation as a team member for Party Fowl Improv for the whole year

Note: Priority Casting is not a casting guarantee.

Acting Residents are encouraged to audition for productions and career opportunities outside of The Larking House. This program is meant to give actors an avenue to elevate their craft through a concentrated community,

Conflicting engagements with outside organizations can be accommodated within reason, observing the needs of both The Larking House and the Resident Artist.

Directing Residency

Our Directing Residency Track is a fast paced hands on program designed to increase theatrical literacy in all areas of production, design, and project management. This track is perfect for early career directors/producers looking to hone in on their leadership skills, bolster their directing tool kit, and create lasting partnerships with actors & designers through creative collaboration.

Requirements

- 25 Hours of Crew to be completed over the course of the year
- Reading of play submissions for our Playwright's Intensive Program
- Participation in 1 MainStage Production as an Assistant Director
- Participation in a minimum of 2 MainStage Productions in key production roles including but not limited to:
 - Stage Manager, ASM, Lead Designer, Intimacy/Fight Coordinator
- Participation as a Director for 1 week of Playwright's Intensives
- Participation in our ongoing year-long Director's Intensive program

Resident Directing slots for MainStage productions are only available to directing residents who have completed at least one year of residency with The Larking House.

Directing Residents are not guaranteed the right to direct a MainStage show with The Larking House at any time even after their residency has concluded. Material and slots are given solely at the Discretion of the Artistic Director & Executive Team.

Resident Benefits

Participating in a Residency with The Larking House comes with the following benefits throughout the year:

- 1 Complimentary ticket to every production of our season
- Complimentary Headshots
- Priority casting in shows for resident actors
- Prioritization for resident designers
- Access to a rehearsal space
- Company dinners, bonding events, and gatherings
- Facilitated professional workshops for residents
- Development opportunities for playwrights with new work
- Opportunities for your work to be considered for local and regional awards programs
- Opportunities to network within the theatre community in Orange County and beyond through shared contacts and connections

Please Note:

This is an unpaid Residency for which no monetary compensation or employment benefits are being offered.

Participation in our programs is on a volunteer basis.

Involvement in our Residency program is granted at the discretion of our Executive Board and can be rescinded at any time for any reason.